

English 9

Name _____

Block _____

Metaphors

You can use a metaphor as a springboard to write about the weather.

1. Choose a type of weather and picture how it would arrive if it were a person or an animal:
2. Take note of the motion words the class generates:
3. Add a few words to make the picture seem more complete. Tell how or where it arrives. If you wish, use a thesaurus to find synonyms for some of your words:
4. Tell something the weather does. Generate a list below:

The format of the poem will be as follows:

Line #1: title + how it arrives as the animal would arrive

Line #2: what it does

Line #3: how it does it

Line #4: where it is

Line #5: how it leaves

The Fog

**The fog comes
On little cat feet**

**It sits looking
Over harbor and city
In silent haunches
And then moves on**

Carl Sandburg

English 9

Name _____

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Snake dogs cheetah
wolf lemur ferret
lion frog ostrich
elephant giraffe eagle
vulture

Metaphors

You can use a metaphor as a springboard to write about the weather.

1. Choose a type of weather and picture how it would arrive if it were a person or an animal:

rain snow hail
Thunder Lightning Sun Wind sandstorm

2. Take note of the motion words the class generates:

slither, gallop, sprint, crawl, creep, slink
lope, pounce, glide, soar, flutter, dance

3. Add a few words to make the picture seem more complete. Tell how or where it arrives. If you wish, use a thesaurus to find synonyms for some of your words:

4. Tell something the weather does. Generate a list below:

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Metaphor/Weather Poem

The frost appears in the night
Spun by spiders

It webs across window and wall
Capturing everything in its net

Then before you know it it's gone
Shooed away by the morning light

Jade Mamchur

Weather Poem

"Sandstorm"

A sandstorm lopes in,
With a whine and mournful howl,
Enveloping land and city,
Circling land and city,
Striking at all within it,
And finally it slinks away,
Leaving only a beaten carcass,
In search of new prey.

Kieran Wolter

Poetic devices: Alliteration, Metaphor, Personification, Hyperbole, and Imagery

Sunset

*The blackness swoops in
On the wings of the nocturnal
It perches on the peaks
Of a city alive
Yellow eyes as a witness
To the happenings of the night
Taking the city's secrets with it
As it flees*

FIGURATIVE LANGUAGE:
*PERSONIFICATION (LINE
1, 7/8)
IMAGERY (LINE 4, 5)
ALLITERATION (LINE 3)*

