

A New Sound for Lonely

The gentle dreamer drowns without a sound
In waters too close and deep to measure.
Night sweeps its stars from sea to ground
With the wings of an owl, all drift and feather.

In waters too close and deep to measure
A boat sails from shore with a foundling inside.
With the wings of an owl, all drift and feather,
The bird and the dreamer swing with the tide.

A boat sails from shore with a foundling inside;
Fish school and scatter, busy with grief.
A ghost and a dreamer swing with the tide,
His sleeping, her waking will bring no relief.

Fish school and scatter, busy with grief.
Waves wash ashore their sound for lonely;
For sleeping and waking will bring no relief.
A loon calls the dark, for its sake only.

Waves wash ashore their sound for lonely;
Night splashes stars from water to ground.
A loon calls the dark for its hear, only,
As dreamers drown gently without a sound.

Lorna Crozier

Title of Poem: _____

Author: _____

1. I liked/disliked (circle one) this poem because...

2. The most effective/powerful/thought provoking line in this poem is...

Because...

3. I think this poem is about...

4. BONUS: Is there a pattern in this poem? What is it?

Pantoum

History of the Pantoum:

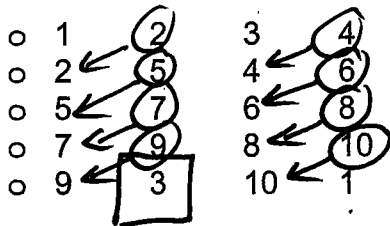
- originated in France
- the name and form derive from the Malayan Pantun
- Victor Hugo and Charles Baudelaire made the form fashionable

The repetition can be helpful:

- o to express a strong emotion
- o to express a more complicated line that may take a bit longer to figure out
- o lines that circulate and collapse on themselves make it more surreal and _____
- o gives it a reminiscent, rambling quality
- o can work better with shorter lines
- o allows the listener to catch the poem more clearly at first hearing or reading

Form of the Pantoum:

- lines are grouped into four-line stanzas = quatrain
- final line is the same as the First line
- can have any number of quatrains
- lines may be of any length
- Pantoum says everything twice – the pattern of line repetition is as follows:



← notice this line is different from the rest
It ends with the first line of the poem

To write your own Pantoum:

(on the other side)

1. Draft the first quatrain
2. Lay out the lines that will repeat – the second and fourth lines go to their positions in the framework of the second quatrain, while the first and third lines hold places in what will become the final stanza.
3. Construct your second stanza.
4. Lay out the second and fourth lines of that quatrain in the framework of the next quatrain. Continue with these steps.
5. As you are approaching the desired length for your Pantoum, start looking for lines that fit in your current quatrain and can also work in the final quatrain.
6. It is possible to change the repeated lines SLIGHTLY in order to shape the poem the way you want it.

Pantoum

Name: _____

(1) _____

(2) _____

(3) _____

(4) _____

(2) _____

(5) _____

(4) _____

(6) _____

(5) _____

(7) _____

(6) _____

(8) _____

(7) _____

(9) _____

(8) _____

(10) _____

(9) _____

(3) _____

(10) _____

(1) _____

PANTOUM

*The streets are half asleep
in between cafes and bars
Overhead, lights twinkle
Stars that sit on the highest points*

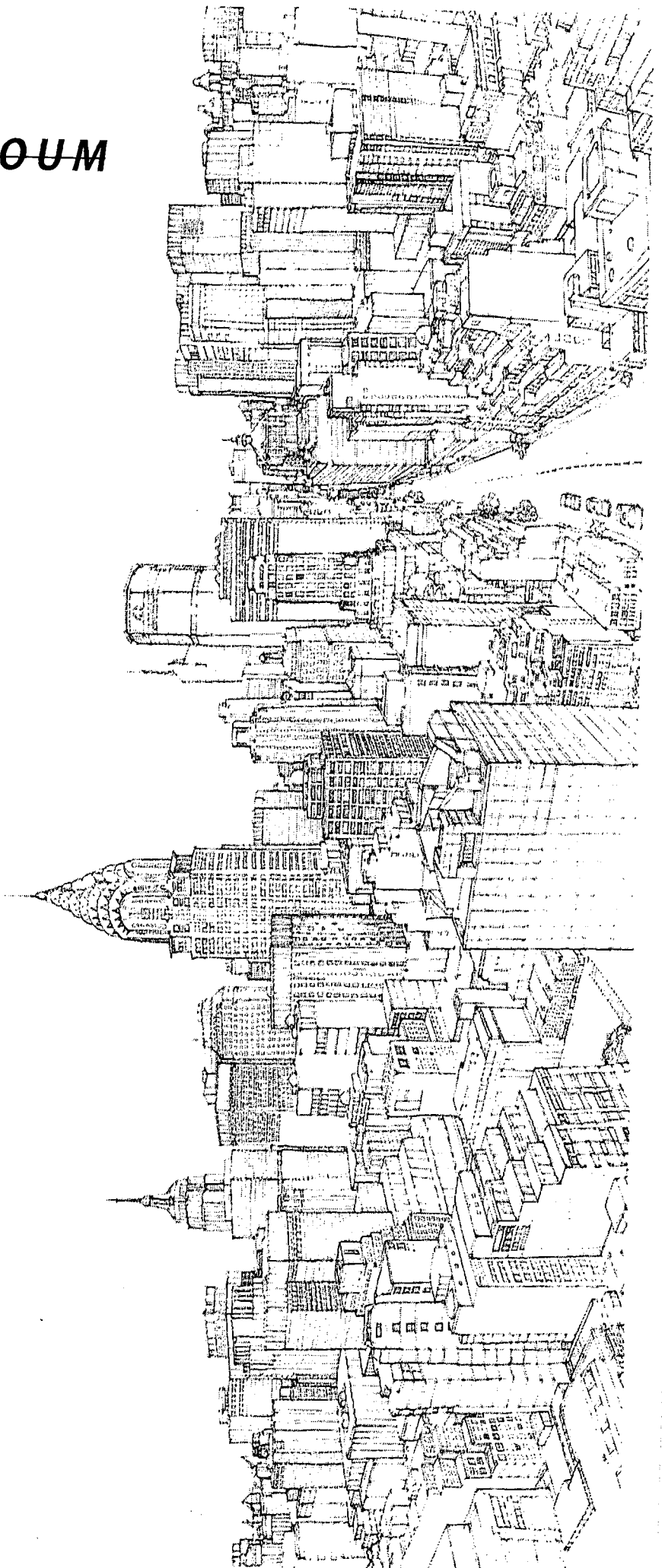
*In between cafes and bars
the uproar is muffled
Stars that sit on the highest points
sit heavy*

*The uproar is muffled
But the view
Hits heavy
"coming alive" coming visualized*

*But the view
Past your breath
Coming alive
Is nearly blinding*

*Past your breath
Overhead, lights twinkle
Airplanes sit on the highest points
Putting the streets half asleep*

Figurative Language:
Personification (Line 1, 4, 19)
Hyperbole (Line 16)



Pantom

name: Ned C.

- (1) And their painted faces running
- (2) Are they stuck in a box?
- (3) Is it really there.
- (4) Quick as a cat, sly as a fox

- (2) Are they stuck in a box?
- (5) Just another type of clown
- (4) Quick as a cat, sly as a fox
- (6) And never makes a sound

- (5) Just another type of clown
- ~~(7)~~ Even being tortured
- (6) They will never make a sound
- (1) And their painted faces running

(7)

(9)

(8)

(10)

(9)

(3)

(10)

(1)

Pantoum

name: Melanie Solomon

- (1) I'm too tired to write poetry
- (2) though I haven't done too much today
- (3) I would rather be at home
- (4) I have a lot of work to do.

- (2) Though I haven't done too much today
- (5) it's just so nice outside and
- (4) I have some homework to do and
- (6) I have a softball practice tonight.

- (5) It is so nice outside and
- (7) the clock seems to move so slowly
- (6) but I have a softball practice tonight
- (8) so I can't just go to sleep.

- (7) The clock is moving so slowly
- (9) Will this class ever end?
- (8) I can't just go to sleep
- (10) I have to try and work

- (9) Will this class ever end?
- (3) I would rather be at home.
- (10) I have to try and work but
- (1) I'm too tired to write poetry.